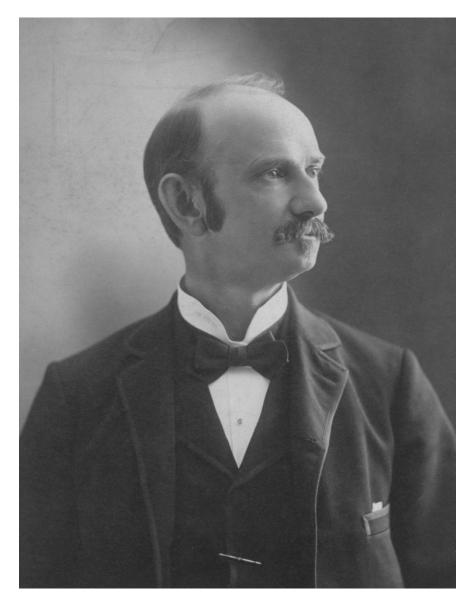
Hensel's Photographic Series No. 10

By S. Robert Powell

There are nineteen known photographic series that were produced by Ludolph Hensel of Port Jervis, NY, and Hawley, PA. Eighteen of those series consist of stereoscopic views.



Ludolph Hensel (1849-1927). During his long and highly productive career as a studio photographer, in the late-nineteenth and early-twentieth centuries, Hensel took thousands of photographs of America and of Americans. The print of this photograph of Hensel from which the copy given here was produced is in the archives of the Wayne County Historical Society.

Historians from Hawley have determined the following facts about Ludolph Hensel: He was born on January 29, 1849 in New York City and moved to Port Jervis in 1866, where he became an assistant to another photographer. In 1875, he opened his own photography studio in Port Jervis at No. 4 Front Street. In 1878 he moved to Hawley, PA, where he established a highly successful photography studio on Main Street. He died in Hawley on November 29, 1927.

Twelve of the nineteen photographic series created by Hensel were created by Hensel in the Port Jervis period of his career. Seven were produced during the Hawley years.

The specific year of publication of only two of those series is known: Series 1 and 2 (see below), both of which were published in August 1879. That fact we have learned from a newspaper story, titled "Splendid Home Stereoscopic Views", that was published in the August 2, 1879 issue of the *Carbondale Advance*. Here is that article:

"Splendid Home Stereoscopic Views. / Mr. L. Hensel, a very skillful artist of Port Jervis, N. Y., has rendered our town, and our romantic coal region, a great service. For some months past he has been engaged in taking views upon the streets of our city, and of the whole town from surrounding elevations, and also along the line of our different railroads, including many wild, weird and romantic scenes. His subjects have been well chosen, and the work done with great judgment and skill. Together they make a collection of the finest stereoscopic views that have yet been published. No pictures can surpass them in romantic beauty, and we predict for them great popularity and a wide sale everywhere. Here, especially, they have an added and still greater value. They pertain to our own homes, and surroundings, and place in a most interesting form—so that they may be enjoyed at ease in our parlors—the picturesque beauty of scenes about us. They should be upon every centre table. / The names of the different views embraced in the list will be found in our advertising columns to-day, and a full supply can be found at the store of Henry B. Jadwin, on the Public Square, Price 20 cts. each; \$2.00 per dozen." These stereocards were also on sale at Peterson's and Greeley's in Honesdale.

Given below is the detailed announcement about those "Splendid Home Stereoscopic Views" that was also published in the August 2, 1879 issue of the *Carbondale Advance*:



Honesdale seen from the Head of No. 13. The "Horse Shoe," seen from a ledge. Looking down from the Head of No. 14. Looking toward Depot, at Prompton, on Light Track.
Looking toward Prompton, from Head of 15. Looking up No. 16 Plane, Passenger Train on Loaded Track. on Loadeu Track.
Looking down No. 16 Plane.
Island on Keen's Lake, seen from Light Track.
Keen's Lake, seen from Head of No. 17.
The Angle at Head of No. 17 Plane.
Depot and Tracks, seen from Foot Bridge, at Waymart. at waymart, Waymart, seen from Patterson's Hill. Waymart, seen from Old Dumping Ground. View down No. 18 Plane, with Passenger Train; Waymart in the distance. View down the Valley from Head of No. 11. Views of Shepherd's Crook View of Passenger Train on Shepherd's Crook. View down Lackawanna Valley from Shepherd's Crook. Views in Rock Cut at Shepherd's Crook. Steep Grade at Shepherd's Crook. View down Lackawanna Valley from above Shepherd's Crook. View down Lackawanna Valley from Head of No. 23 Plane, at Olyphant. Olyphant, seen from near Head of No. 23. Grassy Island Breaker, near Peckville. View over the Gravity Road from Grassy Island Breaker.

View of Inclined Bridges of the Del. & Hud., crossing the Lackawanna, at Peckyille. View down the Lackawanna Valley from Plane No. 26. Views of Gravity Road from Head of No. 25. View of Archbald from Loaded Track. View of Archbald and Coal Breaker, seen from Railroad. View of Railroad Bridge at Foot of No. 26. View of Archbald and Coal Breaker, seen from Bridge at Foot of No. 26 Plane. View of Jermyn, seen from Head of No. 27. View of Carbondale, seen from Head of 28.

View of Van Bergen & Co.'s Foundry and Hendrick's Oil Works from Head of 28. View of Highworks and Shops from Head of No. 28 Plane.
View of Carbondale, seen from No. 1 Plane, View of Racket Brook Gap, seen from Railroad.
View of Racket Brook Breaker, looking up Plane No. 4.
Views of Carbondale, seen from Plane No. 4.
Views of Carbondale, seen from Plane No. 4.
Views of Lackawanna Valley at Carbondale, at distance from No. 5 Plane.
Bird's-spe View of Keen's Lake.
Del. & Hud. Track crossing Keen's Lake.
Views up the Gorge at Shepherd's Crook.
Plane Ground above Painter's Creek Falls, Shepherd's Crook.
Manville Falls on Painter's Creek, seen from above.
Manville Falls on Painter's Creek, seen from below,
Van Bergen Falls on Painter's Creek.
Devil's Slide on Painter's Creek.
Devil's Slide on Painter's Creek.
The Highworks at Waymart, seen from the Highworks.
The Highworks at Waymart.
McGarry Ayenue on the Gravity Road.
Price 20 cts. each; \$2 per dozen.

Jadwin's Drug Store in Carbondale where these Hensel views were on sale. See the photo of Jadwin's Drugstore on the following page.

For sale by HENRY B. JADWIN.

The "Railroad Views" referenced in the above ad and article were numbered by Hensel as Nos. 1100-1166, in Series No. 1 below. The views of Carbondale referenced in the above ad and article are the Carbondale views presented in Series No. 2, where they are numbered Nos. 1167-1190.

Here is a stereoview of Jadwin's Drug Store in Carbondale where these Hensel views were on sale. This stereocard, produced by a photographer whose identity we have not yet learned, is in the collection of the Carbondale Historical Society and Museum, Inc.



Stereocards by L. Hensel in nineteen separate series are in the collection of the Carbondale Historical Society. Series Nos. 1 and 2 were produced in 1879 (see above). The years in which Series 3-19 were produced have not yet been learned.

Shown on the following page is the index master sheet that is given on the reverse of all of the images in Series 10. Following the index master sheet are the images in this series that are in the collection of the Carbondale Historical Society.

THE BEAUTIFUL SCENERY OF PIKE COUNTY, PA.,

PHOTOGRAPHED AND PUBLISHED BY

L. HENSEL, Port Jervis, N. Y.

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No.
                   No.

154 Raymond's Kill, side view of Lower Fall.

155 Raymond's Kill, front view of Lower Falls.

156 Raymond's Kill, front view of Lower Falls.

157 Raymond's Kill, front view of Lower Falls.

158 Bridal Vail on the Raymond's Kill.

159 Raymond's Kill, Bridal Vail and Lower Fall, close view.

160 Raymond's Kill, Bridal Vail and Lower Fall, distant view.

161 Raymond's Kill, Bridal Vail and Lower Fall, full view.

162 Raymond's Kill, Bridal Vail from the verge of the Lower Fall.

163 Raymond's Kill, Bridal Vail from the verge of the Lower Fall.

164 Raymond's Kill, Bridal Vail from the verge of the Lower Fall.

165 Raymond's Kill, Lower Falls and Gorge from above.

166 Raymond's Kill, High Fall, distant view.

167 Raymond's Kill, High Fall, distant view.

168 Raymond's Kill, High Fall, front view.

169 Raymond's Kill, High Fall, close view.

170 Raymond's Kill, High Fall, side view.

171 Raymond's Kill, High Fall, side view.

172 Raymond's Kill, High Fall, side view.

173 Looking down from above the High Fall, Raymond's Kill.

174 Raymond's Kill Brook above the Falls.

175 Raymond's Creek, first Falls seen from below.

176 Adam's Creek, first Falls from above.

177 Adam's Creek, first Falls from above.

178 Freedom Fall on Adam's Creek.

179 Adam's Creek, looking down through the entrance of the vestibule.

180 Adam's Creek, looking into the Sanctuary from below.
179 Adam's Creek, looking down through the entrance of the vestibule.

180 Adam's Creek, looking into the Sanctuary from below.

181 Adam's Creek, Vestibule and Sanctuary.

182 Adam's Creek, Vestibule and Sanctuary Falls.

183 Adam's Creek, looking through the Rocks into the Sanctuary.

184 Adam's Creek, Falls in the Sanctuary from the disance.

185 High Falls in the Sanctuary on Adam's Creek, from below.

186 Adam's Creek, High Falls, full view from above.

187 Adam's Creek, High Falls, side view.

188 The Soap Trough at Dingmans, Low Water.

189 The Soap Trough at Dingmans, Low Water.

190 Looking down from the top of the Soap Trough.

191 Narrow Passage of Rocks above the Soap Trough.

192 Dingman's High Falls, side view, low water.

193 Dingman's High Falls, front view, low water.

194 Grand view of Dingman's High Falls with overhanging rocks.

195 Fulmer Falls, upper Cascade at low water.

196 Fulmer High Falls, side view, low water.

197 Fulmer High Falls, side view, low water.

198 Milford, Pike County, Pa., seen from the North.

199 Grand view from the Bluff, Milford, Pike County, Pa.

200 Milford from the Cemetery with River.

201 Milford from the Cemetery with River.

202 Milford from the Knob.

203 Milford from the Knob.

204 Foot Bridge in the Glen at Milford, Pike County, Pa.

205 Foot Bridge in the Glen at Milford, Pike County, Pa.

206 The Glen, Lover's Walk.

207 Milford Post Office and Glen House.

208 The U. S. Mail at the Milford Post Office.
                                                                                               vestibule.
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188: The Soap-Trough at Dingmans, Low Water



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